

Kanasztancok ket hegedun

AABCA

Trad. (Hungary)

$\text{♩} = 110$

The musical score is written for two staves, each with a treble clef and a key signature of one sharp (F#). The tempo is marked as $\text{♩} = 110$. The score is divided into three systems, each with two staves. The first system (A) is in 4/4 time and features a melody with various chords (A, D, Dm, C). The second system (B) is in 4/4 time and features a melody with various chords (D, Am, G, D, Am, G, D). The third system (C) is in 4/4 time and features a melody with various chords (C, D, Am, G, D, C, A, D, G, D).

System 1 (A):

- Staff 1: A, D, Dm, C
- Staff 2: D, Dm, C

System 2 (B):

- Staff 1: D, Am
- Staff 2: D, Am

System 3 (C):

- Staff 1: G, D, Am
- Staff 2: G, D, Am

System 4 (D):

- Staff 1: C, D, Am
- Staff 2: D, G, D

System 5 (E):

- Staff 1: G, D, C, A, D, G, D
- Staff 2: G, D



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