

Macedonska Sedenka

ABC2D2EFG3H2I2JKLMABC2

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Trad. (Macedonia)

♩ = 220

A G

1 D G 2 D G

B G

1 D G 2 D G

C G

1 D G 2 D G

D A

E A

F A

1 2 G

G G

H G

1 D G 2 D G

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The musical score is written for a single melodic line in 11/8 time, using a treble clef and a key signature of two flats (B-flat and E-flat). The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests and ties. The score is organized into seven systems, each beginning with a letter label (I, J, K, L, M) and a key signature change (D, F, F, E-flat, E-flat). The first system (I) starts with a key signature change to D and includes first and second endings. The second system (J) changes to F. The third system (K) remains in F. The fourth system (L) changes to E-flat. The fifth system (M) remains in E-flat and includes first and second endings. The sixth system (M) continues in E-flat. The seventh system (M) includes first and second endings. The score concludes with a double bar line.

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