

Kolo from Ripanj

Trad.

♩ = 225

Tres Bouncy

The main musical score for 'Kolo from Ripanj' is written in 2/4 time. It consists of eight staves of music. The key signature has one sharp (F#). The tempo is marked as 225 beats per minute. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Chord symbols (C, G7, F) are placed above the staff to indicate the harmonic structure. The piece features a repeating melodic line and a bass line that provides a steady accompaniment. The score ends with a double bar line and repeat dots.

Last time:

The 'Last time' section of the musical score is written in 2/4 time and consists of four staves of music. It begins with a C chord symbol. The melody is a variation of the main theme, featuring a different sequence of notes. The bass line remains consistent with the main piece. The section concludes with a double bar line and repeat dots.



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