

# Radomirsko Horo

## ABCDCE

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*Bulgaria*

The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked as 120. The score is divided into two main parts: a bass line (bottom) and a treble line (top). The bass line starts with a repeat sign and a key signature change to Bb. The treble line starts with a key signature change to Eb. The score includes various chords and a repeat section with first and second endings.

**Chords and Harmonization:**

- Bass Line Chords:** A, Bb, Eb, F, C, F, Bb, Eb, F, C, F, Bb, Bb7, Cm, F7, Gm, Gm7, Eb, F7, C, Bb, F7, Bb, F, 1, 2.
- Treble Line Chords:** D, Bb, F7, Bb, Bb, F7, E, C.

**Repeat Section:**

The repeat section consists of two endings. The first ending is marked with a '1' and the second ending is marked with a '2'. The first ending leads back to the beginning of the repeat section, and the second ending leads to the end of the piece.

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