

Orijent

Trad. (Serbia)

$\text{♩} = 225$

The musical score for 'Orijent' is written in 4/4 time with a tempo of 225 beats per minute. It consists of four staves of music. The first two staves are in G major (one sharp), and the last two are in F minor (two flats). The first staff begins with a G chord and a repeat sign. The second staff continues the melody with C, G, and D7 chords, followed by a first ending (1) and a second ending (2). The third and fourth staves are bass lines, each starting with a C7 chord and an Fm chord, and ending with a double bar line.

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